

English 101 Summer Reading 2020

Welcome to English 101! We are very excited to have you in class with us next year. The task that follows will give you a taste of some of the ideas we will be discussing in the fall. We look forward to hearing your thoughts on these readings!

Assignment Directions:

Step 1:

- ✓ Take a few moments and think about the following questions and concepts:
 1. **Identity:**
 - What does it mean to “be who you are”?
 - What factors contribute to “you” and how much control do you have over them?
 - How does one develop an identity? How does one maintain it?
 2. **Power:**
 - What does it mean to have power?
 - Where does it come from?
 - What are the implications of using it?
 3. **Belonging:**
 - How does the need to belong motivate people?
 - What dangers accompany seeking acceptance (belonging)?

Step 2:

- ✓ Now carefully read each (all five) of the following short stories:
 1. **“Mirror Image”** by Lena Coakley
 2. **“The Friday Everything Changed”** by Anne Hart
 3. **“Desiree’s Baby”** by Kate Chopin
 4. **“Smokers”** by Tobias Wolff
 5. **“Two Kinds”** by Amy Tan
- ✓ As you read each story, **annotate specific passages** (this means write notes in the margin, DO NOT merely highlight) identifying and commenting on places that seem to answer some of the questions from Step 1. You should have multiple things annotated in each story.

Step 3:

- ✓ Now, construct a DIGITAL COPY of the notes chart that follows—you will submit a finished version of your notes to www.turnitin.com during our second week of class.
- ✓ This product will be one of your first grades for the semester, and the resulting knowledge gained will provide you with the source material that you will utilize for class discussion and for one of the first writing assignments for the course.
- ✓ With this in mind, read and annotate thoughtfully. The more you engage with and interact with each story, the more prepared you will be upon our return.

Grading:

- ✓ The notes assignment is worth 30 points and breaks down as follows:
 - 1 point per quote with accurate paragraph number (8 quotes total = 8 points possible)
 - 2 points per thoughtful explanation of selected quotes with respect to identity, power, or belonging (1 explanation per quote = 16 points possible)

Should you have any questions as you engage with this task, please do not hesitate to contact Ms. Crocker at acrocker@asparis.fr or Ms. Schildge at sschildge@asparis.fr.

Short Stories Reading Notes

Source:	<p>1. Identify two (2) pieces of precise textual evidence (direct quotes) that seem to make a point about identity, belonging, and/or power. Make certain to include the <u>paragraph</u> (not the page) number so that you can easily find the information again later.</p>	<p>2. Explain WHAT you believe each piece of evidence from the prior column is suggesting or implying as an answer to the questions about identity, power, or belonging.</p>
<p>“Mirror Image” by Lena Coakley</p>	<p>Quote 1:</p> <p><i>Connects to (circle one): Power, Identity, Belonging</i></p>	<p>Explanation:</p>
	<p>Quote 2:</p> <p><i>Connects to (circle one): Power, Identity, Belonging</i></p>	<p>Explanation:</p>
<p>“The Friday Everything Changed” by Anne Hart</p>	<p>Quote 1:</p> <p><i>Connects to (circle one): Power, Identity, Belonging</i></p>	<p>Explanation:</p>
	<p>Quote 2:</p> <p><i>Connects to (circle one): Power, Identity, Belonging</i></p>	<p>Explanation:</p>
<p>“Desiree’s Baby” by Kate Chopin</p>	<p>Quote 1:</p> <p><i>Connects to (circle one): Power, Identity, Belonging</i></p>	<p>Explanation:</p>
	<p>Quote 2:</p> <p><i>Connects to (circle one): Power, Identity, Belonging</i></p>	<p>Explanation:</p>
<p>“Smokers” by Tobias Wolff</p>	<p>Quote 1:</p> <p><i>Connects to (circle one): Power, Identity, Belonging</i></p>	<p>Explanation:</p>
	<p>Quote 2:</p> <p><i>Connects to (circle one): Power, Identity, Belonging:</i></p>	<p>Explanation:</p>
<p>“Two Kinds” by Amy Tan</p>	<p>Quote 1:</p> <p><i>Connects to (circle one): Power, Identity, Belonging</i></p>	<p>Explanation:</p>
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