

## English 101 Summer Reading

**Welcome to English 101!** We are very excited to have you in class with us next year. The task that follows will give you a taste of some of the ideas we will be discussing in the fall. We look forward to hearing your thoughts on these readings!

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### Assignment Directions:

#### Step 1:

- ✓ Take a few moments and think about the following questions and topics:
  1. **Identity:**
    - What does it mean to “be who you are”?
    - What factors contribute to “you” and how much control do you have over them?
    - How does one develop an identity? How does one maintain it?
  2. **Power:**
    - What does it mean to have power?
    - Where does it come from?
    - What are the implications of using it?
    - How do people react when their power is threatened?
  3. **Belonging:**
    - How does the need to belong motivate people?
    - What dangers accompany seeking acceptance (belonging)?

#### Step 2:

- ✓ Now carefully read each (all four) of the following short stories:
  1. “**The Friday Everything Changed**” by Anne Hart
  2. “**Mirror Image**” by Lena Coakley
  3. “**Two Kinds**” by Amy Tan
  4. “**Smokers**” by Tobias Wolff
- ✓ As you read each story, **annotate specific passages** (this means write notes in the margin, DO NOT merely highlight) underlining and making marginal comments about moments in the text that seem to answer **at least one question from Step 1**. You should have multiple moments annotated in each story, and you are welcome to address one or more of the topics above.

#### Step 3:

- ✓ Be sure to bring your annotated copies of all four short stories to class on our first day of school. Our first unit will be focused on short stories and use these texts as a starting point.

Should you have any questions as you engage with this task, please do not hesitate to contact Ms. Crocker at [acrocker@asparis.fr](mailto:acrocker@asparis.fr) or Ms. Schildge at [sschildge@asparis.fr](mailto:sschildge@asparis.fr).